

CHANT FOR THE ARTIST

For Chorus and Jazz Soloist

Lyrics by Ron Whyte

Music by Lee McClure

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## Chant For The Artist

Text by Ron Whyte

Music by Lee McClure

(Sung text underlined:)

(translation:)

Me compono --

To compose oneself --

sedatus, quietus, tranquillus --

sedate, quiet, tranquil --

Novi! hic este is auctor coditur

Know! This composer

Atque carminum scriptor,

and writer of music,

Assigno Dies Quattuor

gave Days Four

Hic este is Noto

to write

Hic est sermo Dictum ius iurandum!

These words utterances oaths!

Mutuus alienus plumae hic este is

Borrowed plumage is the

Clarus candidus!:

Shining Brightest!:

"Ubi qua ibi illic est stat patet --

"Where there is nothing --

"Ubi qua ibi illic est stat patet --

"Where there is nothing --

"ibi illic est stat Deus!"

"There is God!"

# CHANT FOR THE ARTIST

[J=72] Text by Ron Whyte

Music by Lee McClure

Slower, mf >

S Me compo-no se—da-tus qui-e-tus tranquil-lus

A Me compo-no se—da-tus qui-e-tus tranquil-lus

T Me compo-no se—da-tus qui-e-tus tranquil-lus

B Me compo-no se-da—tus qui-e-tus tran-qui-lus

[5] p mf < f dim mp > p

S Novi hic este is auc-tor codi-tur Atque carmi-num scrip-tor

A Novi hic este is auc-tor codi-tur Atque carmi-num scrip-tor

T Novi hic este is auc-tor codi-tur Atque carmi-num scrip-tor

B Novi hic este is auc-tor codi-tur Atque carmi-num scrip-tor

mp mf < f dim p

S As—sig—no Dies Quattuor Hic este is No—to Hic est sermo Dictum

A Assig—no Dies Quattuor Hic este is No—to Hic est sermo Dictum

T As—sig—no Dies Quattuor Hic este is No—to Hic est sermo Dictum

B Assig—no Di—es Quattuor Hic este is No—to Hic est sermo Dictum

*m* = get to hummed  
consonant  
immediately

Soloist  
improvises  
to end.

*f* with movement

*f* Slower dim

*mp*

13

S i-us i-ur-an-dum Mutuus a-li-e-nus plumae Dic-tum i-us i-ur-an-dum

A i-us i-ur-an-dum Mutuus a-li-e-nus plumae Dic-tum i-us i-ur-an-dum

T i-us i-ur-an-dum Mutuus a-li-e-nus plumae Dic-tum i-us i-ur-an-dum

B i-us i-ur-an-dum Mutuus a-li-e-nus plumae Dic-tum i-us i-ur-an-dum

*mf*

*mp*

HIGH

*cres*

17

S Me compo-no se-da-tus qui-e-tus tran-qui-

A Me compo-no se-da-tus qui-e-tus tran-qui-

T Me compo-no se-da-tus qui-e-tus tran-qui-

B Me compo-no se-da-tus qui-e-tus tran-qui-

*mf*

*mp*

*mp*

*Accel.*

*cres*

25

S -lus No-vi carminum scrip-tor compo-no seda-tus quie-tus

A -lus No-vi carminum scrip-tor compo-no sedatus quie-tus

T -lus No-vi carminum scrip-tor compono sedatus quie-tus

B -lus No-vi carminum scrip-tor compono sedatus quietus

$\text{♩} = 60$

32

S *f* *mf*  
tranquillus No-vi hiceste is auc-tor coditur carminum scriptor Assigno

A *f* *mf*  
tranquillus No-vi hiceste is auc-tor coditur carminum scriptor Assigno

T *f* *mf*  
tranquillus No-vi hiceste is auc-tor codi-tur carminum scrip-tor Assigno

B *f* *mf*  
tranquillus No-vi hiceste is auc-tor codi-tur carminum scrip-tor Assigno

41

S *cres-*  
Dies Quattuor Hic este is No-to U-bi U-bi qua i-bi

A *cres-*  
Dies Quat-tuor Hic este is No-to U-bi U-biqua ibi

T *cres-*  
Dies Quattuor Hic este is No-to U-bi U-biqua ibi

B *cres-*  
Dies Quattuor Hic este is No-to U-bi U-biqua ibi

49

S *f dim* *mp* *mf*  
es' sta' ibi illic 2 i-bi il-lic es' sta' De-us

A *f dim* *mp* *mf*  
illic es' sta' patet es' sta' De-us

T *f dim* *mp* *mf*  
es' sta' es' 2 sta' De-us

B *f dim* *mp* *mf*  
es' sta' es' 4 sta' De-us

58

*f* *ff* *f*

S *f* *ff* *f*  
compo-no seda-tu' carmi-nu' Auctor Auctor codi-tur compono Assigno

A *f* *ff* *f*  
compo-no seda-tu' carmi-nu' Auc---tor codi-tur compono Assigno

T *f* *cres* *ff* *f*  
compo-no seda-tu' carmi-nu' Auc---tor co-di-tur compo-no Assigno

B *f* *cres* *ff* *f*  
compo-no seda-tu' carmi-nu' Auc---tor co-di-tur compo-no Assigno

65

*mf* *mp* *f* *mf* *f* *ff*

S *mf* *mp* *f* *mf* *f* *ff*  
illic qua i-bi illic sta' plumae este is clar-us can-di-dus

A *mf* *mp* *f* *mf* *f* *ff*  
illic qua i-bi illic sta' plumae este is clar-us can-di-dus

T *mf* *mp* *f* *mf* *f* *ff*  
illic qua i-bi illic sta' plumae este is clar-us can-di-dus

B *mf* *mp* *f* *mf* *f* *ff*  
illic qua i-bi illic sta' plumae este is clar-us can-di-dus

72

*f* *ff* *mf*

S *f* *ff* *mf*  
co-di-tur a-li-en-us U—bi qua—

A *f* *ff* *mf*  
co-di-tur a-li-en-us U—bi qua—

T *f* *ff* *mf*  
co-di-tur a-li-en-us U—bi qua i-bi il-lic es'

B *f* *ff* *mf*  
co-di-tur a-li-en-us U—bi qua—

Chant NEW Pg. 5 (same)

*Ritard*  
*dim*

S sta' — U — bi qua ib-i il-lic es' sta'

A sta' pa-tet U — bi qua — sta'

T sta' — U — bi qua — sta'

B sta' — U — bi qua — sta'

*Rit.*  
*dim*

S pa-tet i-bi il-lic es' sta' De — us Assig-no i-ur-an

A qua — es' sta' De — us Assig-no i-ur-an

T qua — es' sta' De — us Assig-no i-ur-an

B qua — es' sta' De — us Assig-no i-ur-an

*mp* *cres* *f* *f* *fp*

S — dum Mu-tuus a — li — e — nus Quattuor plum —

A — dum Mu-tuus a — li — e — nus plum —

T — dum Mutuus a — li — e — nus plum —

B — dum Mu-tuus a — li — e — nus plum —

*mp* *cres* *f* *fp*

S — dum Mu-tuus a — li — e — nus plum —

A — dum Mu-tuus a — li — e — nus plum —

T — dum Mutuus a — li — e — nus plum —

B — dum Mu-tuus a — li — e — nus plum —

100

S *f* *< sfp* *f* *< sfmf* *ff* *f*  
-mae es'sta' pa—tet clarus can—di-dus sta'—

A *f* *< sfp* *f* *< sfmf* *ff* *f*  
-mae es'sta' pa—tet clarus can—di-dus sta' illic es'sta'—

T *f* *< sfp* *f* *< sfmf* *ff* *f*  
-mae es'sta' pa—tet clarus can—di-dus sta'— illic es'sta'

B *f* *< sfp* *f* *< sfmf* *ff* *f*  
-mae es'sta' pa—tet clarus can—di-dus sta'—

107

S *f* *>* *f* *>* *mp* *<* *ff* *>* *mf*  
illic es'sta' illic es'sta' sta' De—us De—us

A *f* *>* *f* *>* *mp* *<* *ff* *>* *mf*  
illic es'sta' illic es'sta' sta' De—us De—us

T *f* *>* *f* *>* *mp* *<* *ff* *>* *mf*  
illic es'sta' illic es'sta' sta' De—us De—us

B *f* *>* *f* *>* *mp* *<* *ff* *>* *mf*  
illic es'sta' illic es'sta' sta' De—us De—us